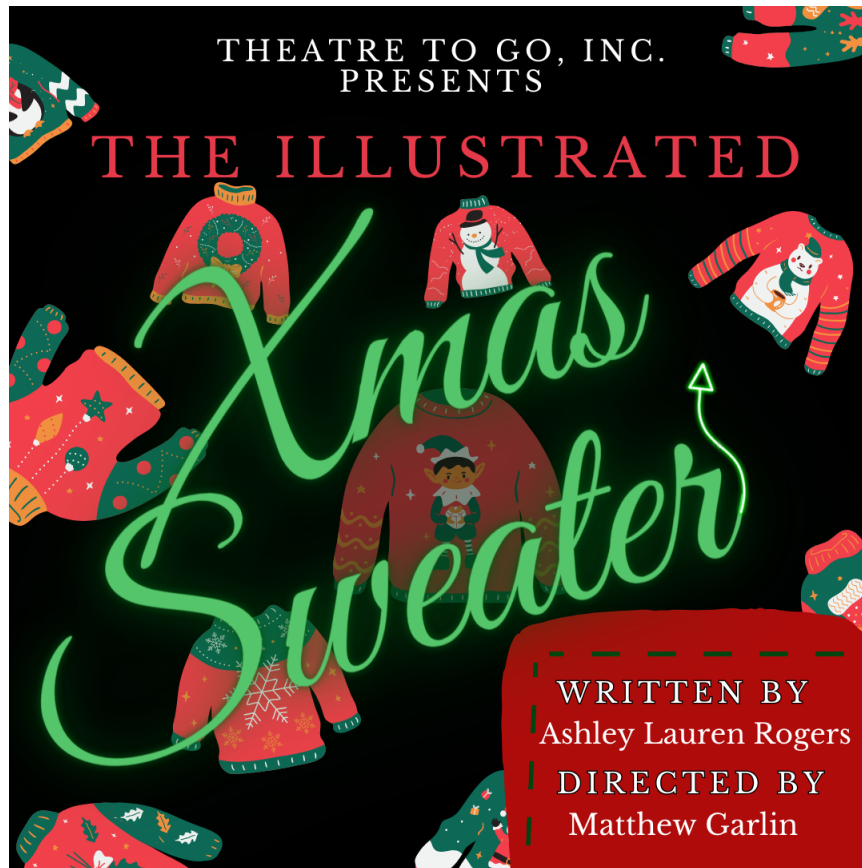


*Theatre To Go, Inc. proudly presents...*



*\*Advisor: This play includes strong language\**

### **Cast List**

Claire/Brynn.....Jackie Freeman  
Shadow/Ben.....Andrew Quinney  
Shadow/Actor.....Jon Workman  
Teddy/Elf.....Philip Curcuro IV  
Chablis/Satan.....Diana Kennedy  
Director/Micah.....Lou Fuoco  
Susan/Brigid.....Kerry Moe Abramov  
Mandy/Becky.....Julie Liuzza  
Manager.....Ivy Ho  
Florence.....Cassandra Bartolo  
Vocalist.....Elisabet Ober

### **Production Staff**

Producers.....Melissa Ehlers  
Director.....Matthew Garlin  
Costumes Designer.....Karen Hoff  
Technical Director.....Rob MacRobbie  
Publicity Director.....Paige DeGirolamo

### **TTG Board of Directors, 2022-2023**

President.....Melissa Ehlers  
Vice-President.....Dylan Torchinsky  
Clerk.....Sarah Tredeau Clark  
Treasurer.....Rob MacRobbie  
Costumes Director.....Karen Hoff  
Member at Large.....Sharon Dow  
Publicity Director.....Paige DeGirolamo  
Staffing Director.....Maria Sundquist

### **Digital Land Acknowledgement**

Since our activities are shared digitally to the internet, let us take a moment to consider the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. We are using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make, leaves significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

We would like to thank and credit Adrienne Wong for the above statement.

### **Director's Note**

Theatre To Go has been one of the theaters I owe my career too. It was the first big role I got when I did Arsenic and Old Lace and it was the last directing gig I had before the pandemic and my son was born. Christmas is also my favorite holiday of the year. Many might see this show as an anti Christmas show but I see it just the opposite. It speaks to the true meaning in a very sardonic way. This cast and crew have been amazing with creating this show on such a short schedule and the scenes and the play itself couldn't have been written better!!! I am very happy to be back with Theatre to Go and to be the directing for their triumphant return to New England theatre groups!!!

Matthew Garlin  
Director

### **A Note from Melissa Ehlers, President of Theatre to Go**

Welcome back! Your presence here tonight is nothing short of spectacular. We're over the moon to have you spend your evening with us, supporting Theatre To Go.

The Illustrated Xmas Sweater, by the talented Ashley Rogers, is a wild ride of laughter and joy, and just a taste of what we have in store for you. After a long hiatus, it's fantastic to be back to in-person performances and planning for future shows.

The pandemic hit the arts community hard, and we're grateful for our supporters who helped us navigate this return to the stage. We're excited to offer you shows that will tug at your heartstrings, make you giggle uncontrollably, and make you ponder life's mysteries.

The board of directors would like to thank the lovely folks at Melrose Highland Congregational Church. We're thrilled to be working with them.

Get ready to join our crew! Keep tabs on our social media for exciting staffing opportunities and audition notifications.

We are beyond grateful for your continued support, and we couldn't do this without you.

So sit back, relax, and enjoy the show!

Sincerely,

Melissa Ehlers - President

## Cast and Crew Bios



### **Jackie Freeman (Claire, Brynn)**

Jackie is thrilled to be coming back to live performance with Theatre To Go. She previously performed with them in the role of Lottie Wilton in Enchanted April and the role of Young Woman in The Congresswomen. Jackie has been performing since the age of six and studied acting,

writing, and directing at Emerson College. In addition to Lottie, favorite past roles include Suzanne in the Post Meridian Radio Players The Scarlet Pimpernel, Tinker Bell in PMRP's Peter Pan, Clara Hawking in the Mrs. Hawking play series, and the ghost of Mrs. Ball in Mother Goose's Grave at the Theatre@First's Festival@First: Wicked Boston. Thanks to the friends and family who have supported her over the years!



### **Andrew Quinney (Shadow/Ben)**

Andrew's story begins in 2001, when he was working for Blockbuster Videos and was chosen to be an actor on the Boston Tea Party Ships and Museum. However, that Year was not to be as Lightning struck the Gift Shop and sent him back to

Blockbuster. Through the years, he switched from Blockbuster to being a Colonial Actor, giving Musket Demonstrations at the White of Their Eyes Show. In 2005, he found his calling, as a Full-Time Sales Rep, selling Tickets to Guests, and giving them the Key to the City of Boston.



### **Jon Workman (Shadow/Actor)**

Jon Workman from Salem is in too many plays (according to his wife). He was last seen as Lord Aster in Peter and the Starcatcher with Theatre Company of Saugus. He is excited to be in this TTG production. Previous Theatre to Go roles include Mellersh in

Enchanted April, Ken in Rumors, Sir Andrew Aguecheek in Twelfth Night, Orgon in Tartuffe, and Alfred Doolittle in Pygmalion.



### **Philip Curcuru IV (Teddy, Christmas Elf)**

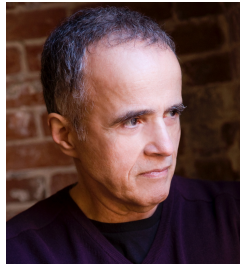
Philip is incredibly excited to be making his Theatre to Go debut, as well as work with director Matt Garlin again after FAR too long. He graduated from the University of Alabama in 2016 with his Bachelor of Science in Accounting. For the past six

years, Philip has worked handling client accounting for CHMWarnick, Inc. in Beverly, MA. Favorite acting credits include: Curtains (North Shore Players), Neil Simon's Rumours (North Shore Players), Little Shop of Horrors (Theatre at the Bell), and Almost, Maine (Theater Company of Saugus)

**Diana Kennedy (Chablis/Satan)**

Diana is a stage and voice actor with over four decades of acting experience. Diana's voice has been featured in several projects including MARVEL Move, My Time at Sandrock, and several award-winning fiction podcasts. On stage she has

played great ladies of Shakespeare and Greek tragedies including Titania, Goneril, Katherina, Andromache, Clytemnestra, Luciana, and Maria. Outside of acting, Diana is a published interior designer, boxing class fanatic, and devoted mini poodle mom. Many thanks to the tall bald man and JJ Doggie Fluffycakes for their support.  
[www.dianahelenkennedy.com](http://www.dianahelenkennedy.com)

**Lou Fuoco (Director/Micah)**

Lou is thrilled to be back at Theatre To Go, where he most recently appeared as the annoying Neighbor in The Congresswomen. Over the past 5 decades his theater credits include evil Dr. Rosenthal in Nuts (Burlington Players), socially awkward Gorgo in Frankenstein 1930 (Quannapowitt

Players) and long-suffering Mr. Bennet in Pride & Prejudice (TCAN Players). He loves his family, kids, singing in the car and lavishing attention on other people's pets. He is adept at accents, a talent he uses to amuse his students in his role as a tutor of writing and English as a Second Language. He salutes his supremely talented fellow cast members, crew and you, our audience.

**Kerry Moe Abramov (Susan/Brigid)**

Kerry has been performing in theater for 30+ years. Off stage she is a LICSW who specializes in family therapy and a mom to an awesome 18 year old daughter. Kerry dedicates this

and all future performances to the memory of her husband, Leo, the absolute love of her life.

**Julie Liuzza (Becky/Mandy)**

Julie will be portraying the roles of Mandy, an overworked teenager, and Becky, a child with a very disturbing Christmas wish.

**Ivy Ho (Manager)**

Ivy is an actor who has performed with Playwrights' Platform in Boston, Wicked Awesome Theater Company, Nashua Theater Guild, and Colonial Chorus Players. She has a day job as a psychology professor at UMass Lowell.

**Cassandra Bartolo (Florence)** Cassandra will portray Florence, a woman who sees more than just a theatre space....



**Elisabet Ober “Lisa” (Vocalist)**

Elisabet is grateful to be back with Theater-to-Go, this time providing vocals celebrating her favorite holiday! Elisabet has formerly worked with TTG as the sassy ingenue Clara in their virtual production

of *Pygmalion*. Other favorite

credits include *Much Ado About Nothing* (Hero), *A Midsummer Night's Dream* (Hermia/Snug), *Dracula, a Feminist Revenge Fantasy, Really* (Mina Harker), *Twelfth Night: the Musical* (Olivia), *Company* (Susan), and various musical theatre reviews. When she's not on stage, Elisabet is Communications Coordinator for a women-led nonprofit, a proud mom, and a bookworm who always tries to have three books going at once. Elisabet thanks Matthew Garlin and TTG for this opportunity and sends much love and gratitude to her husband Andy for his unwavering support. Instagram and TikTok: Elisabet.Ober



**Matthew Garlin (Director)** His most recent productions were *Oliver!* For Stage 284 of Hamilton *Peter and the Starcatcher* for Theatre Company of Saugus and *Talking to Strangers* for Burlington Players as a director. His acting credits include Quannapowitt Players: *Suburban Holidays* 3,

4, 5 & 6 and *A Midsummer Night's Dream*, Theatre to Go: *Arsenic and Old Lace* and *Twelfth Night*, The Bard

Brigade: *The Tempest*, *The Merchant of Venice*, and *Macbeth*, and Revolutionary Theatre: *Shakespeare Academy* His directing credits include *Appetite for Glory* in Chelsea, *Enchanted April* for Theatre to Go Inc., *Almost Maine* and *It's a Wonderful Life*, *Lovely Thoughts and Other Stories* when he produced, co-directed, co-wrote, and costarred for Theater Company of Saugus, *Godspell* for Sherwood Entertainment, *Twelfth Night* for The Bard Brigade, and a short film *Project Invisible*. His playwright credits include: *Online Dating* (one act play) and *Curtain Call* (Full length play) at Acting Out Company in Lawrence and North Shore Players in Danvers, *How Do You Know* (one act play) at River's Edge Arts Alliance, *Just Get Over it* at Quarantine Players, *Woods* (full length play) at Theater@First, and *A Christmas Gift* (one act play) & *A Christmas Carol: A Radio Play* (full length adaptation) at Theater company of Saugus and *Love in the Snow: Stories for Christmas* at Walpole Footlighters and *Redemption: A Don Quixote Story* at Orinda Starlight Village Players. Author credits: Published versions of his plays as well as *Act One Scene 10*, *Looking Down Upon the World*, and *Remembering the Magic: Tales from Fourteen Years of Going to Disney World* available also on Amazon.com in Kindle and Paperback. He currently host his own podcast *Everything You Never Needed to Know about Movies, Music, and Theater* and is the creator, writer and plays “Jim Henry” of *The Movie Critics: A Webseries*, you can find both on Anchor, Spotify, and every place else you get your podcasts.

## About the Playwright- Ashley Lauren Rogers



Ashley's play Don't Think About Elephants, was a semi-finalist in the 2023 Bay Area Playwrights Festival, Eugene O'Neill Theatre National Playwrights Conference Semifinalist 2021, Literary Director for Step1 Theatre Project, Oddity received an honorable mention on The Kilroys "The List," 2020, Trans Theatre Lab fellow

2019, artist in residence at Middlesex County Vocational-Technical School 2018-2019. Works performed at Dixon Place, MITF, the Brick, Joe's Pub. "Becky's Xmas Wish," Finalist for the City Theatre National Short Play Award, Miami, work produced in Wisconsin, Cincinnati, Maine, Iowa, New Jersey, Detroit, and Minneapolis. Creator [Is It Transphobic](#) and [The Right to Play Podcasts](#).

INSTAGRAM:  
[@ashleylaurenrogersplays](#)



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